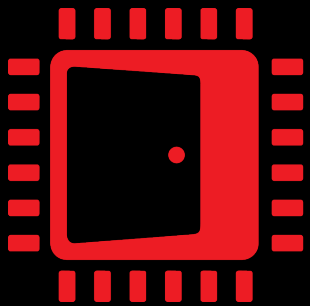



AMD   
EPYC

AMD   
RYZEN

AMD   
RADEON



AMD   
GPUOpen

# THE MATRIX COMPENDIUM, FOUR FACES OF TRANSFORMATION

DR, ŁUKASZ IZDEBSKI  
DEVELOPER TECHNOLOGY ENGINEER

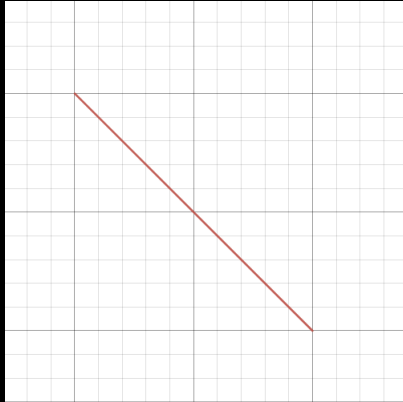
AMD 

together we advance\_

# INTRODUCTION

- I will try to explain WHY this presentation is needed.
- WHY do 3D transformations have four faces?

Expectation

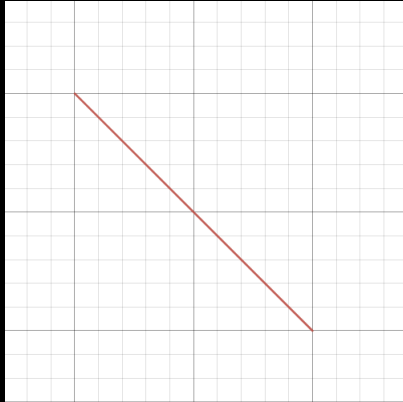


$$\int \frac{1}{x^4} dx = -\frac{1}{3x^3} + C$$

# INTRODUCTION

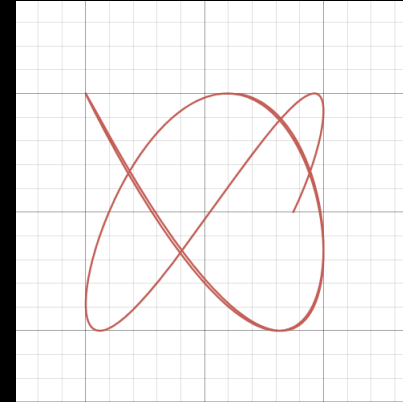
- I will try to explain WHY this presentation is needed.
- WHY do 3D transformations have four faces?

Expectation



$$\int \frac{1}{x^4} dx = -\frac{1}{3x^3} + C$$

Reality



$$\int \frac{1}{x^4 + 1} dx = \frac{\sqrt{2}}{8} \left( \ln \left( x \cdot (x + \sqrt{2}) + 1 \right) - \ln \left( x \cdot (x - \sqrt{2}) + 1 \right) \right) + \frac{\sqrt{2}}{4} \left( \arctan \left( \sqrt{2} x + 1 \right) + \arctan \left( \sqrt{2} x - 1 \right) \right)$$

# THE ROOT OF ALL PROBLEMS

1. Matrix multiplication, which in general is not commutative.

$$A*B \neq B*A$$

2. Storage of 2D data in 1D memory.

3. In a three-dimensional Cartesian coordinate system, the result of the cross-product of two non-collinear vectors is anticommutative.

$$\vec{a} \times \vec{b} = -\vec{b} \times \vec{a}$$

4. The order of the basis vectors.

$$\{e_0, e_1, e_2, \dots, e_n\} \neq (e_0, e_1, e_2, \dots, e_n)$$

# WHAT IS MATRIX?

- A brief reminder. What is a matrix?

*In mathematics, a matrix is defined as a rectangular array of numbers arranged in rows and columns.*

- For example, the matrix M below has **3** rows and **5** columns and can be referred to as a **3×5** matrix.

$$M = \begin{bmatrix} a & b & c & d & e \\ f & g & h & i & j \\ k & l & m & n & o \end{bmatrix}$$

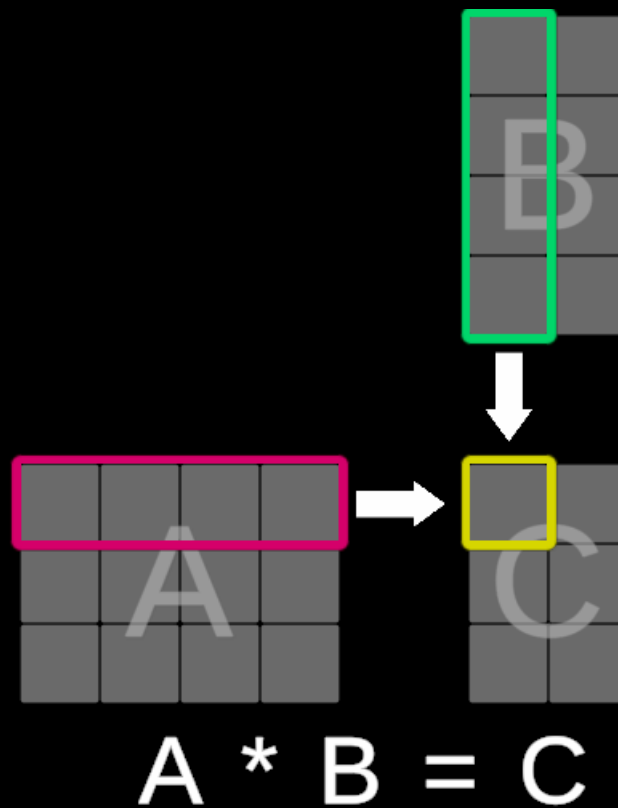


# MATRICES IN COMPUTER GRAPHICS

- In computer graphics, matrices are used for the following purposes:
  - As a tool for an algebraic approach to Euclidean, affine, or projective geometry.
  - To store 3D transformations like affine or projective (matrices up to 4x4).
  - Transformation concatenation is represented by matrix multiplication.
  - To store mesh vertices (matrices 4x1 column vector or 1x4 row vector).
  - Transforming a vertex from one space to another involves multiplying it by an appropriate matrix.
  - They can be easily used (implemented) in computer graphics applications.

# MATRIX MULTIPLICATION 101

- In general, matrix multiplication is not commutative. There are examples of pairs of matrices whose multiplication is commutative, they are only an exception to the rule.



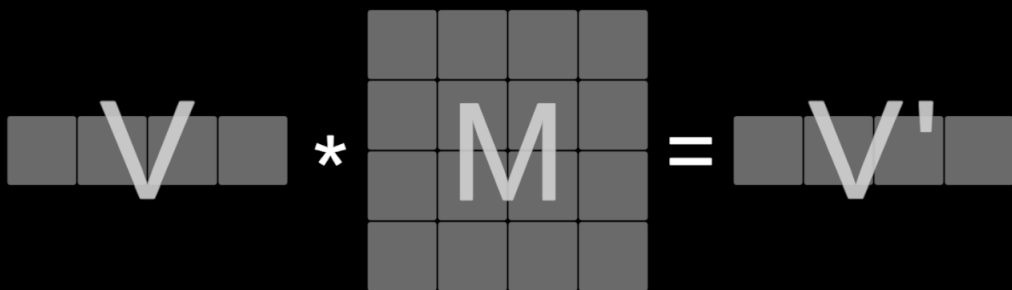
# MATRIX MULTIPLICATION ORDER

- In linear algebra or physics topics, Post-multiplication order is mostly used.
- In game engines or modeling software, both Pre- and Post-multiplication orders can be found.

Pre-multiplication “DirectX® style”

Vertex  $V$  is treated as a  $1 \times 4$  matrix  
(row vector)

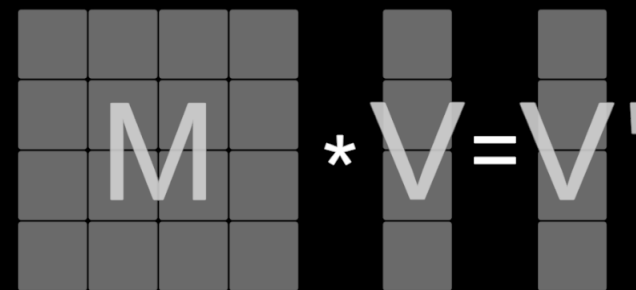
$$V * M = V'$$



Post-multiplication “OpenGL® style”

Vertex  $V$  is treated as a  $4 \times 1$  matrix  
(column vector)

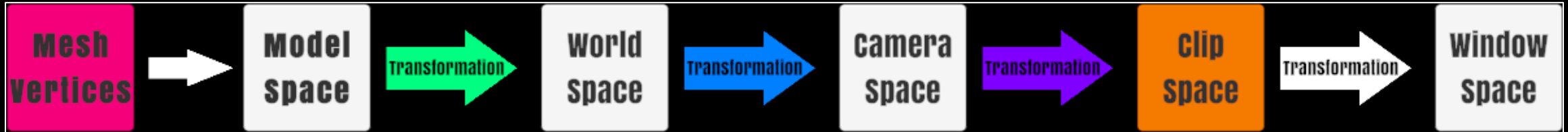
$$M * V = V'$$





# TRANSFORMATION CONCATENATION 1

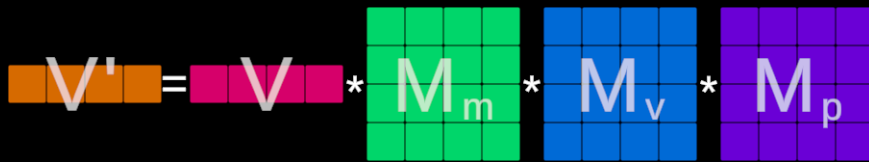
- Graphics Pipeline Transformation Queue



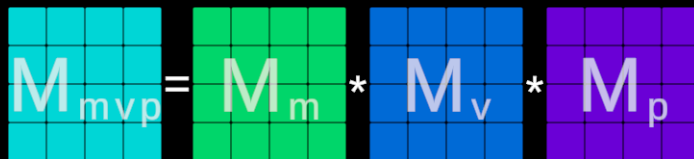
Pre-multiplication “DirectX® style”



$$V' = V * M_m * M_v * M_p$$



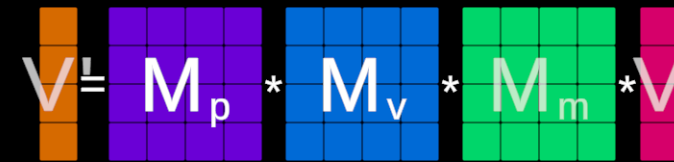
$$M_{mvp} = M_m * M_v * M_p$$



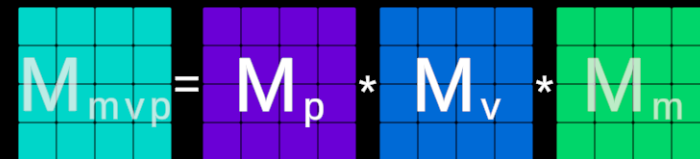
Post-multiplication “OpenGL® style”



$$V' = M_p * M_v * M_m * V$$

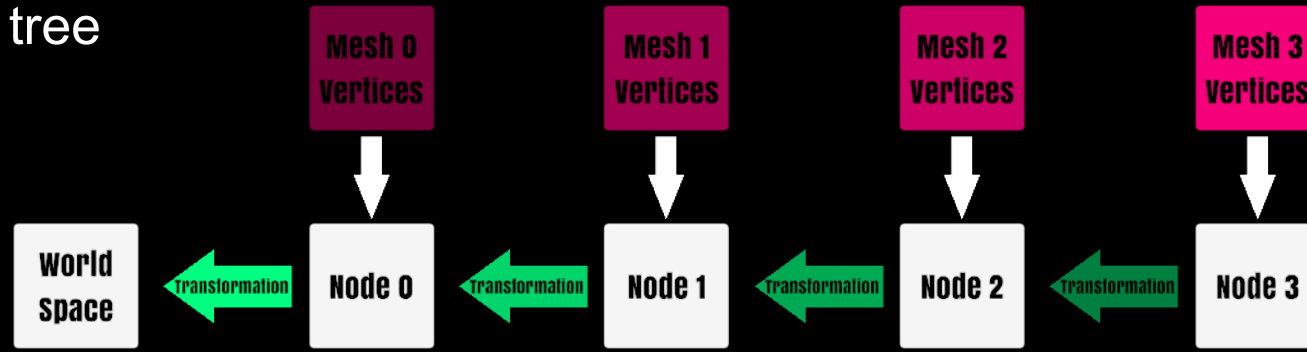


$$M_{mvp} = M_p * M_v * M_m$$



# TRANSFORMATION CONCATENATION 2

- Hierarchy of scene tree transformations



Pre-multiplication "DirectX® style"

$$V' = V * M_3 * M_2 * M_1 * M_0$$

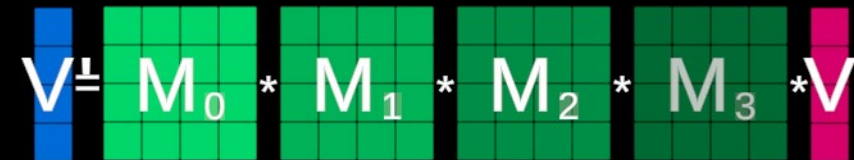


$$M_m = M_3 * M_2 * M_1 * M_0$$



Post-multiplication "OpenGL® style"

$$V' = M_0 * M_1 * M_2 * M_3 * V$$

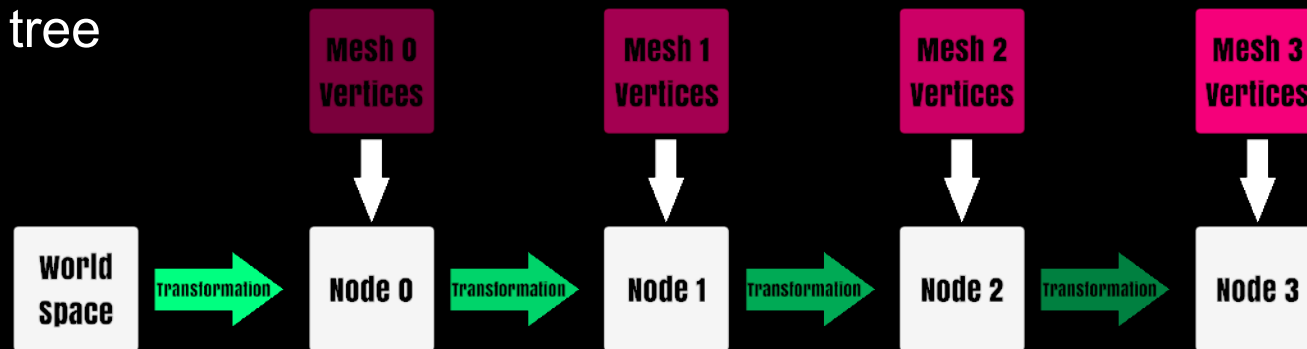


$$M_m = M_0 * M_1 * M_2 * M_3$$



# INVERSE TRANSFORMATION CONCATENATION

- Hierarchy of scene tree transformations



Pre-multiplication “DirectX® style”

$$V' = V * M_3 * M_2 * M_1 * M_0$$

$$V' = V * M_3 * M_2 * M_1 * M_0$$

$$V = V' * M_0^{-1} * M_1^{-1} * M_2^{-1} * M_3^{-1}$$

$$V = V' * M_0^{-1} * M_1^{-1} * M_2^{-1} * M_3^{-1}$$

Post-multiplication “OpenGL® style”

$$V' = M_0 * M_1 * M_2 * M_3 * V$$

$$V' = M_0 * M_1 * M_2 * M_3 * V$$

$$V = M_3^{-1} * M_2^{-1} * M_1^{-1} * M_0^{-1} * V'$$

$$V = M_3^{-1} * M_2^{-1} * M_1^{-1} * M_0^{-1} * V'$$

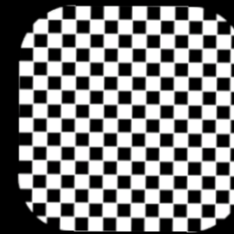
# AFFINE TRANSFORMATIONS

- In game engines or modeling software, we can find three (sometimes four) affine transformations:

Translation



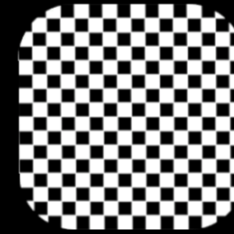
Rotate



Scale

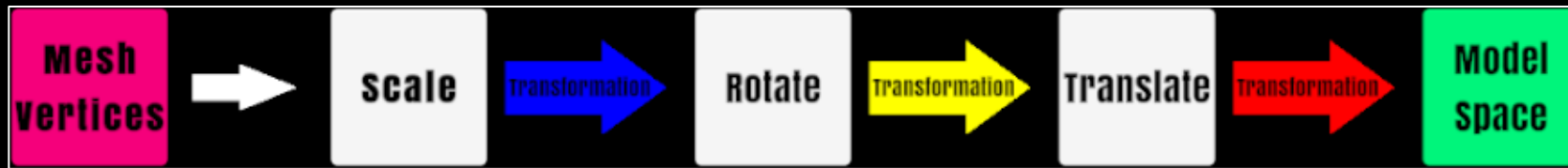


Shear



# TRANSFORMATION CONCATENATION 3

- Affine transformations are the building blocks of node transformations in the scene hierarchy.  
**Rotate**  $M_r$  and **Scale**  $M_s$  transform every point in space except the origin (0,0,0).



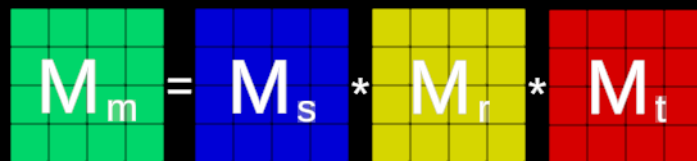
Pre-multiplication “DirectX® style”



$$V' = V * M_s * M_r * M_t$$



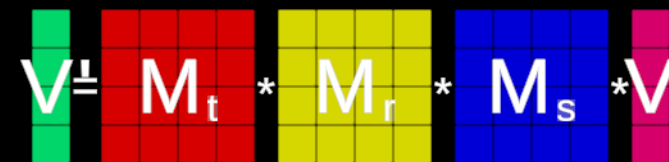
$$M_m = M_s * M_r * M_t$$



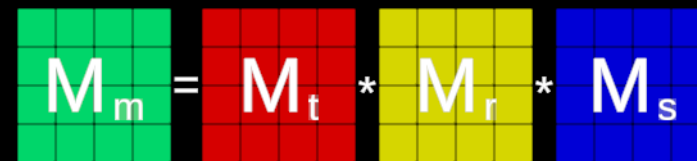
Post-multiplication “OpenGL® style”



$$V' = M_t * M_r * M_s * V$$



$$M_m = M_t * M_r * M_s$$



# TO SHEAR OR NOT TO SHEAR? THAT IS THE QUESTION.

- Yes, we can do Shear  $M_h$  transformation,  $M_h$  transform every point in space except the origin. But where can we put Shear in the transformation queue?



Pre-multiplication “DirectX® style”

$$V' = V * M_s * M_h * M_r * M_t$$



$$M_m = M_s * M_h * M_r * M_t$$



Post-multiplication “OpenGL® style”

$$V' = M_t * M_r * M_h * M_s * V$$

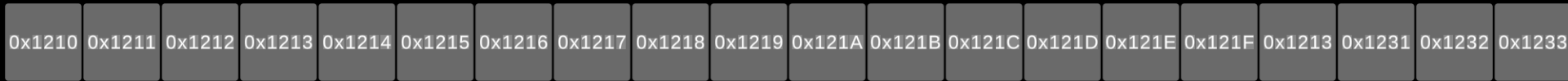


$$M_m = M_t * M_r * M_h * M_s$$

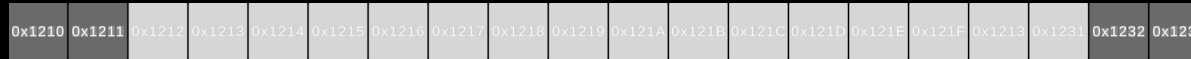


# MATRIX STORAGE IN COMPUTER MEMORY

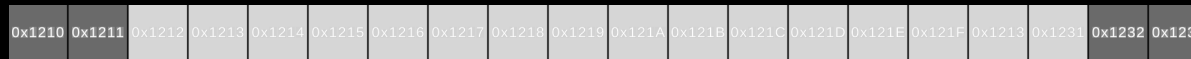
- To be able to use the matrices in applications, they must be stored in the computer's memory. There is a small problem because computer memory is linear (1D).



- A matrix is defined as a rectangular array of numbers arranged in rows and columns (2D).



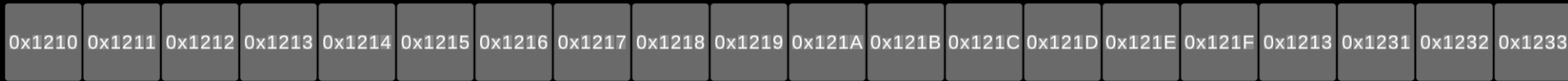
- Row Major



- Column Major

# MATRIX STORAGE IN COMPUTER MEMORY

- To be able to use the matrices in applications, they must be stored in the computer's memory. There is a small problem because computer memory is linear (1D).



- A matrix is defined as a rectangular array of numbers arranged in rows and columns (2D).



- Row Major

C, C++, D,  
Java™, Rust, Python™



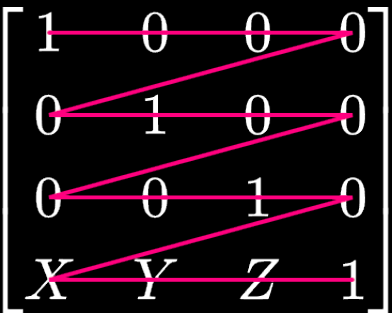
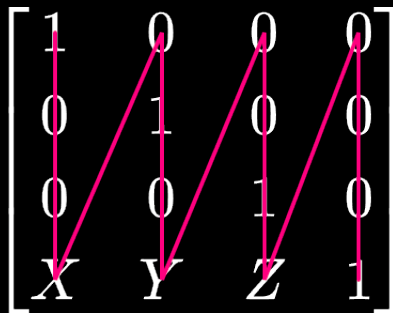
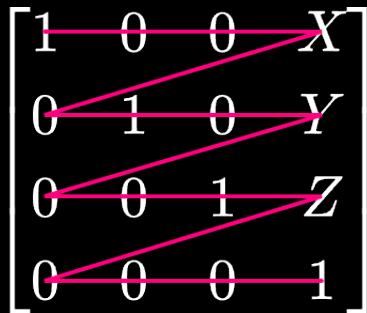
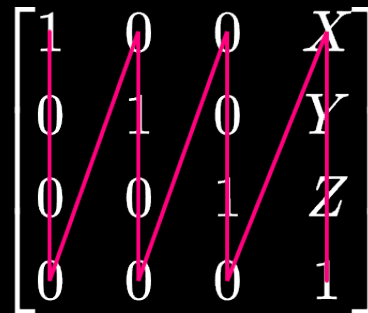
- Column Major

Fortran, Matlab®



# MATRIX MULTIPLICATION AND STORAGE IN ACTION

- How can a translation matrix be stored in computer memory? And what are the consequences of this?

<p>Pre-multiplication "DirectX® style"</p> $\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ X & Y & Z & 1 \end{bmatrix}$		<p>Post-multiplication "OpenGL® style"</p> $\begin{bmatrix} 1 & 0 & 0 & X \\ 0 & 1 & 0 & Y \\ 0 & 0 & 1 & Z \\ 0 & 0 & 0 & 1 \end{bmatrix}$	
<p>Row-Major</p> $\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ X & Y & Z & 1 \end{bmatrix}$ 	<p>Column-Major</p> $\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ X & Y & Z & 1 \end{bmatrix}$ 	<p>Row-Major</p> $\begin{bmatrix} 1 & 0 & 0 & X \\ 0 & 1 & 0 & Y \\ 0 & 0 & 1 & Z \\ 0 & 0 & 0 & 1 \end{bmatrix}$ 	<p>Column-Major</p> $\begin{bmatrix} 1 & 0 & 0 & X \\ 0 & 1 & 0 & Y \\ 0 & 0 & 1 & Z \\ 0 & 0 & 0 & 1 \end{bmatrix}$ 

# MATRIX STORAGE IN C++

- $R \times C$  matrix (R number of rows, C number of columns) is stored in C/C++ as a multidimensional array in Row Major order.

Pre-multiplication “DirectX® style”

$$M = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ X & Y & Z & 1 \end{bmatrix}$$

rows  
↓  
array[R][C]  
columns  
↓

The order is the same as for the matrix definition.

Post-multiplication “OpenGL® style”

$$M = \begin{bmatrix} 1 & 0 & 0 & X \\ 0 & 1 & 0 & Y \\ 0 & 0 & 1 & Z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

columns  
↓  
array[C][R]  
rows  
↓

The order is **NOT** the same as for matrix definition.

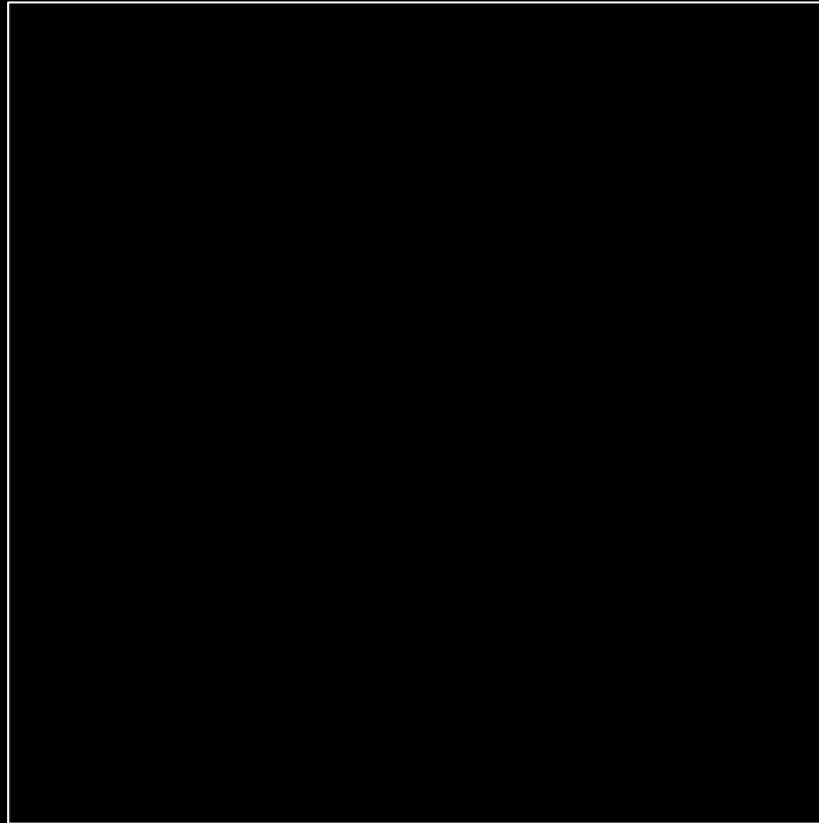
# MATRIX MULTIPLICATION IN HLSL AND GLSL

- HLSL or GLSL shader languages are **independent** from the point of view of matrix multiplication or matrix storage.
- Hardware and APIs, such as DirectX® and Vulkan®, are also **independent**. With two small exceptions that I will talk about in detail later.

	HLSL	GLSL
Matrix multiplication:	<code>mul()</code> <b>function</b>	<code>*</code> <b>operator</b>
Dot product:	<code>dot()</code> <b>function</b>	<code>dot()</code> <b>function</b>
<i>Component-wise multiplication:</i>	<code>*</code> <b>operator</b>	<code>*</code> <b>operator</b>
Matrix default storage order:	<code>row_major</code>	<code>column_major</code>
Storage modifiers:	<code>row_major</code> <code>column_major</code>	<code>layout(row_major)</code> <code>layout(column_major)</code>

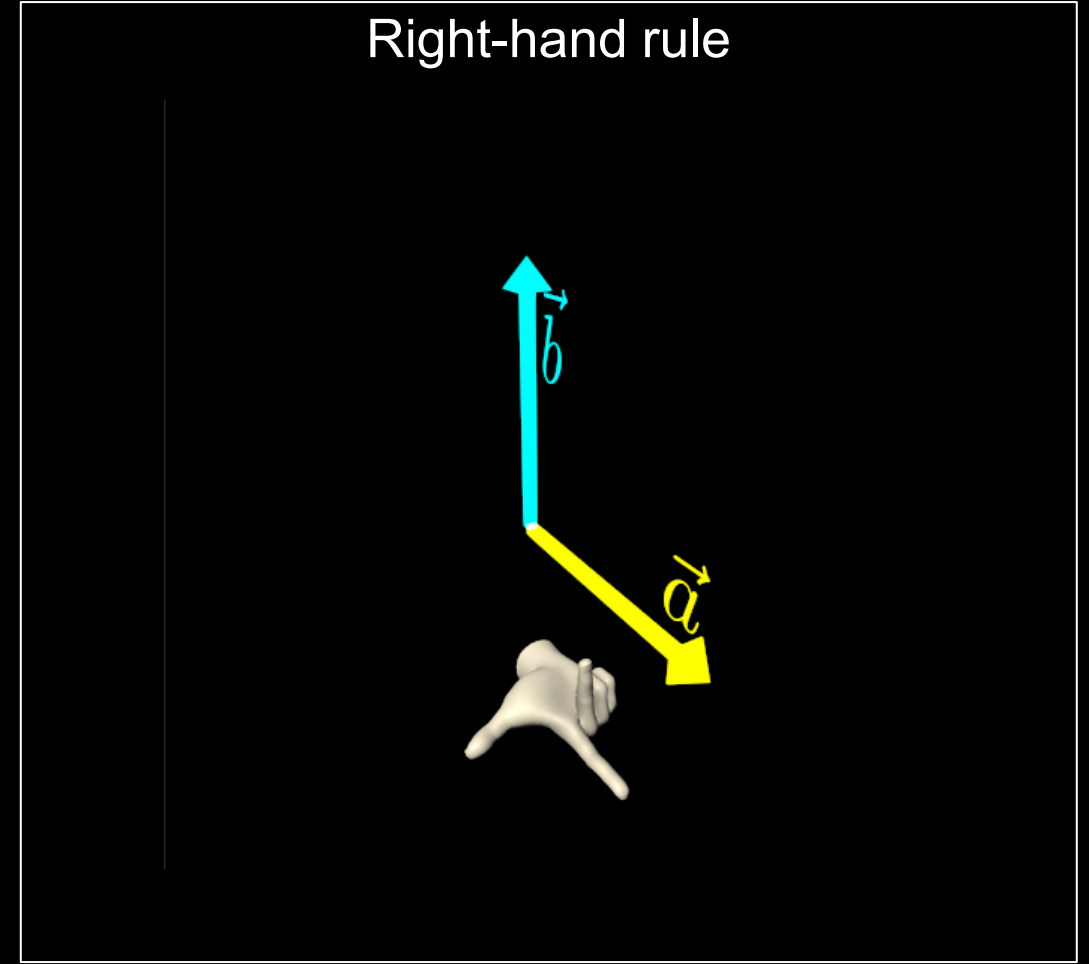
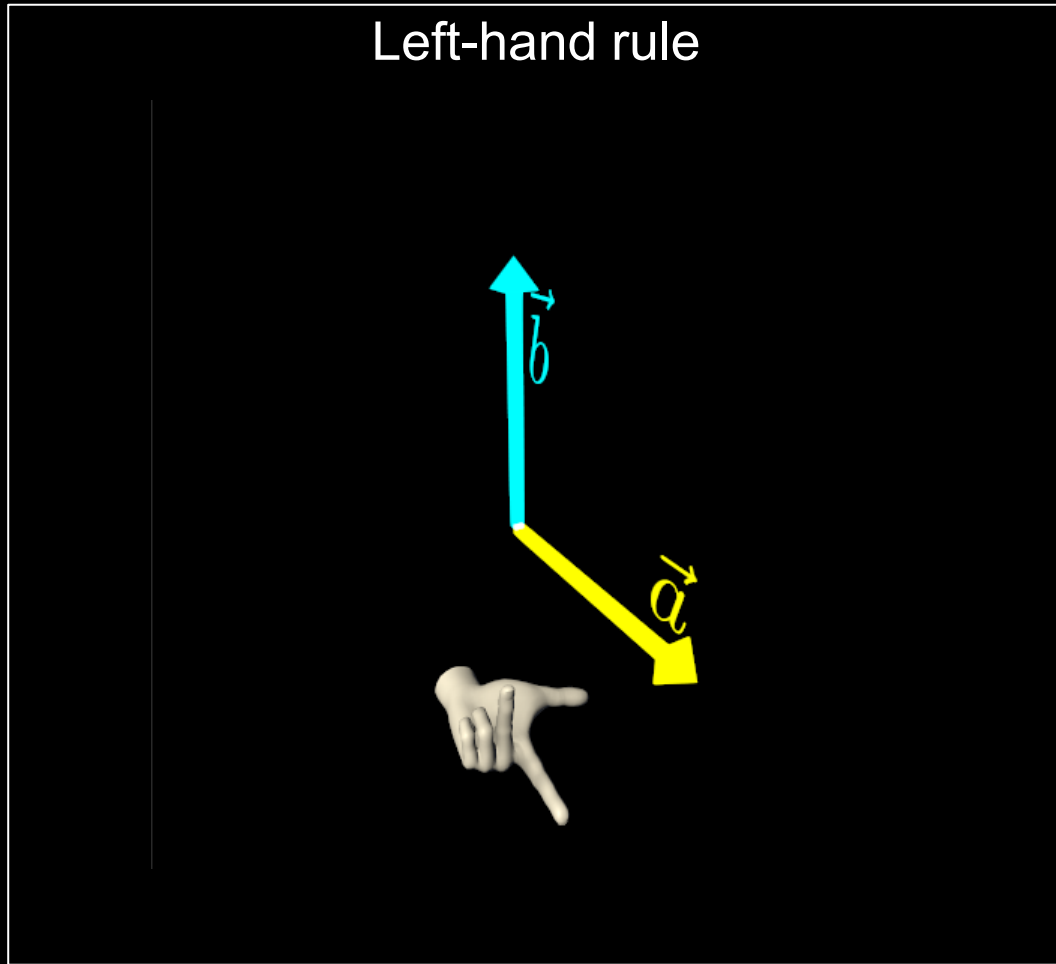
# COORDINATE SYSTEM “HANDEDNESS”

- To determine a three-dimensional Cartesian coordinate system, we need to choose three vectors (axes) that are perpendicular to each other. The cross-product is a tool that will help determine the direction of the axes of the coordinate system.



# RIGHT OR LEFT-HAND RULE

- The rule makes it easy to quickly determine the unique consistent result of the cross-product vector direction.

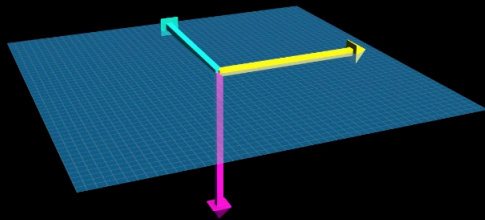


# RIGHT OR LEFT-HAND RULE

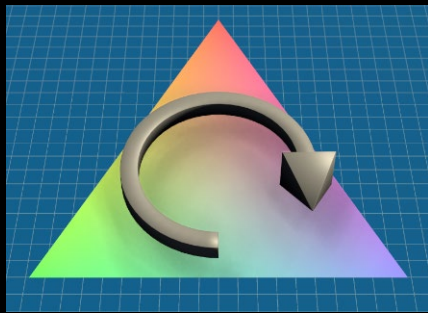
- Choosing the direction of the result of the cross product also determines the vector normal to the plane and the winding order of the triangle vertices (front face).

## Left-hand rule

- normal vector

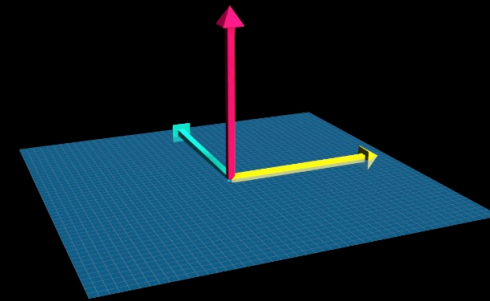


- winding order

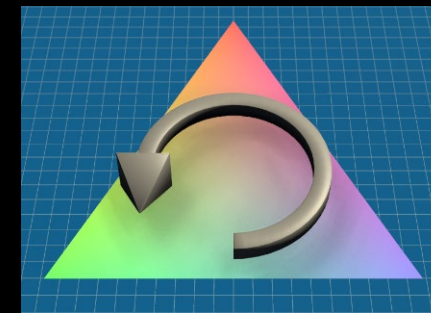


## Right-hand rule

- normal vector



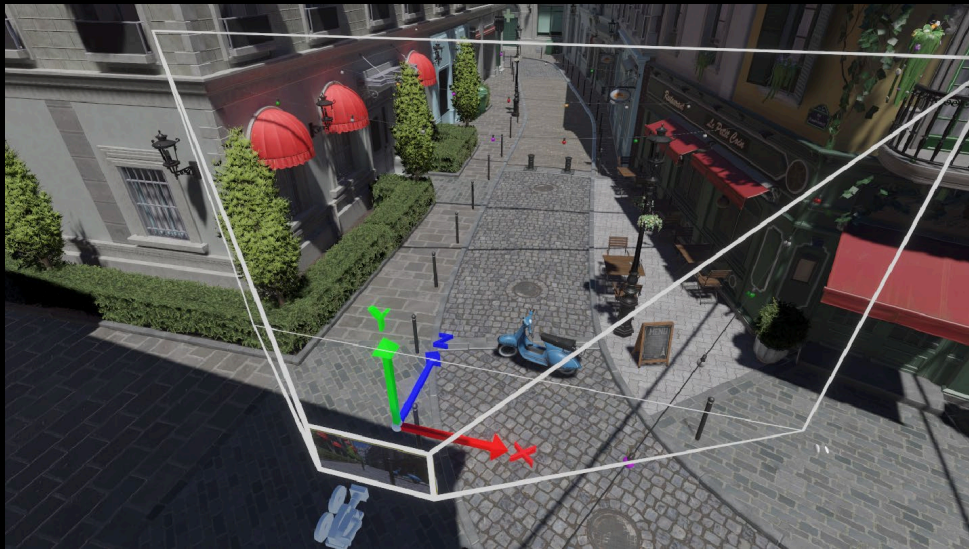
- winding order



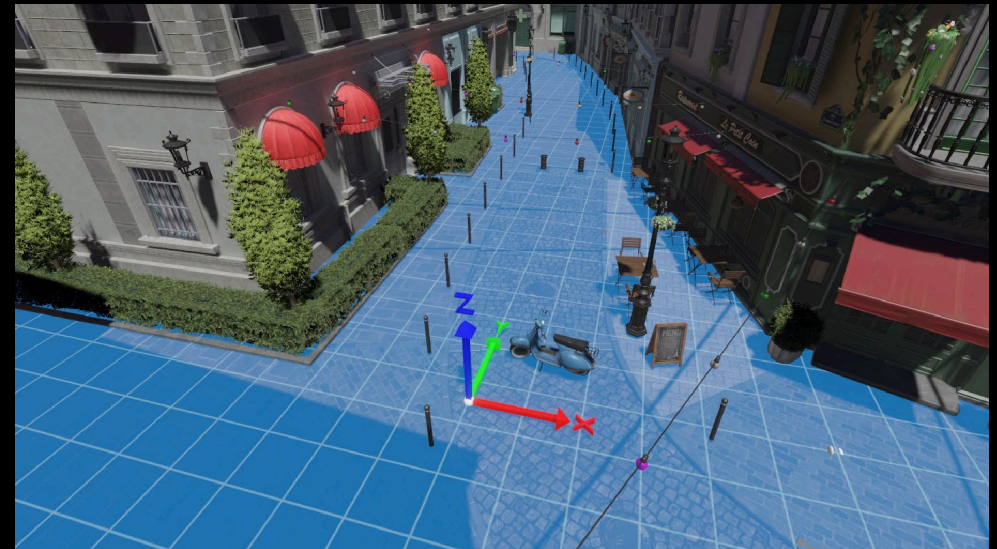
# “UP DIRECTION”

- After defining the coordinate system, we need to interpret the directions of these axes and translate them into real-world directions.
  - The X-axis is the easiest, since “everyone” agreed that it should point to the right.
  - But which axis will point upward? There are two schools of thought.

Y-Axis is Up Direction



Z-Axis is Up Direction

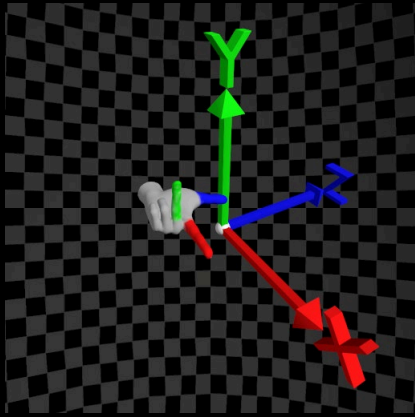




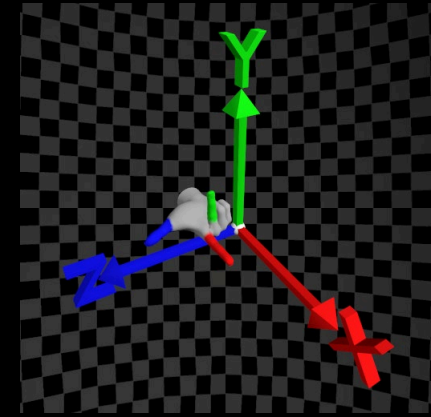
# COORDINATE SYSTEMS

- There are four coordinate systems that can be found in game engines or modeling software.

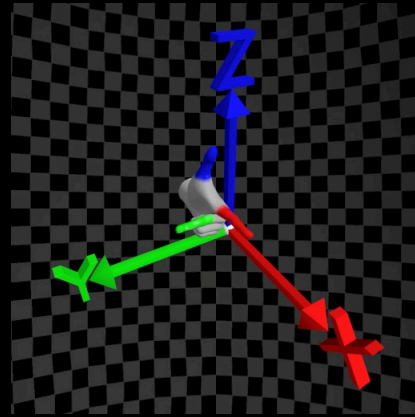
Left-handed Y-Up coordinate system



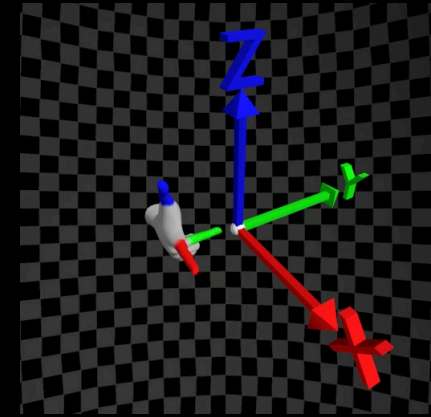
Right-handed Y-Up coordinate system



Left-handed Z-Up coordinate system



Right-handed Z-Up coordinate system



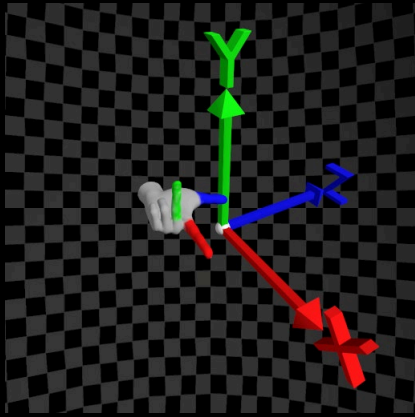


# COORDINATE SYSTEMS

- There are four coordinate systems that can be found in game engines or modeling software.

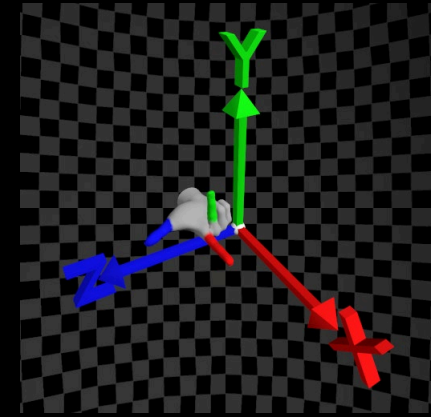
## Left-handed Y-Up coordinate system

LightWave 3D®  
Zbrush®  
Cinema 4D  
Unity®



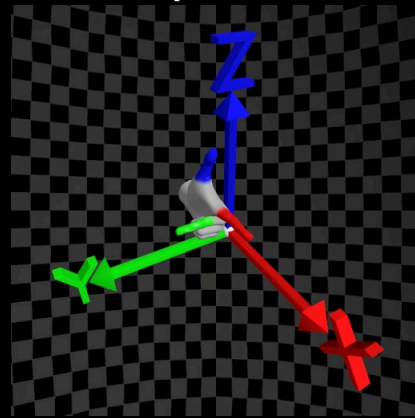
## Right-handed Y-Up coordinate system

Autodesk Maya®  
Modo®  
Houdini 3D™  
Substance Painter 3D®  
Marmoset Toolbag  
Godot



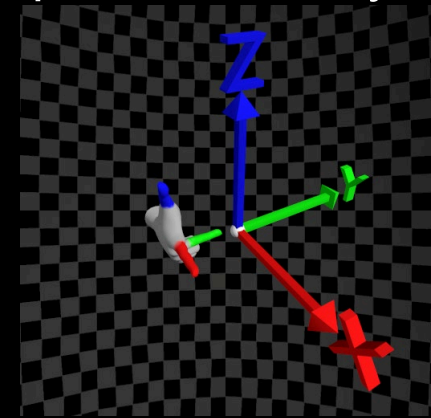
## Left-handed Z-Up coordinate system

Unreal Engine\*  
Open 3D Engine



## Right-handed Z-Up coordinate system

Autodesk 3ds Max  
Blende®  
SketchUp  
Autodesk AutoCAD®  
CRYENGINE®  
UNIGINE



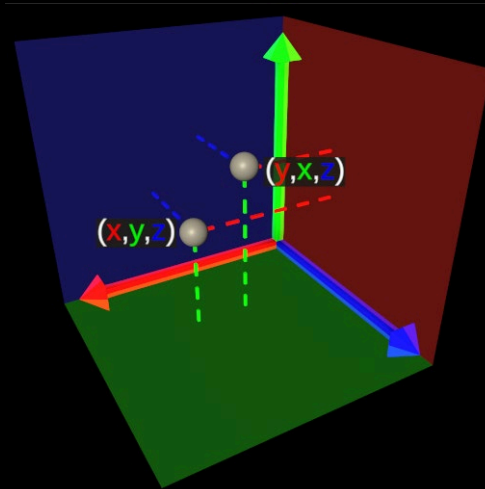
# BASIS VECTORS ORDER

- The order of the basis vector of the coordinate system uniquely determines what we can call “Positive Direction.” “Positive Direction” is the direction of rotation with increasing angle of rotation.

(X, Y, Z) basis vector order

Cartesian coordinate system

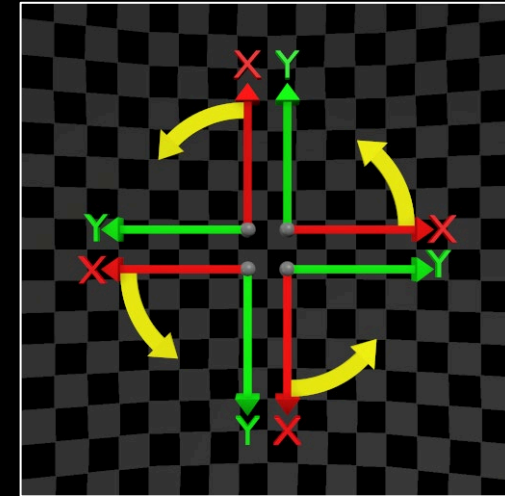
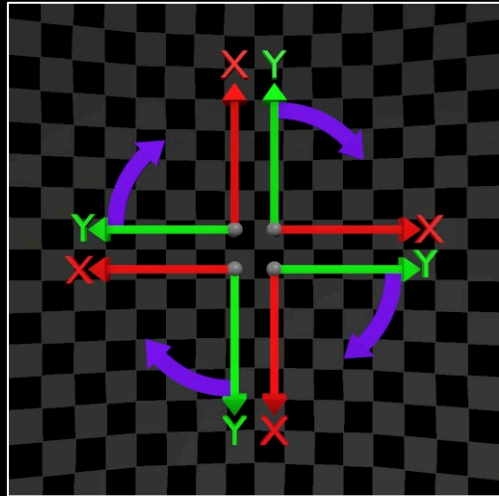
(X, Z, Y) basis vector order



# ROTATION MATRIX VS POSITIVE DIRECTION

- Let's see what happens to “Positive Direction” when we use it in different multiplication orders.

$$R = \begin{bmatrix} \cos \alpha & -\sin \alpha \\ \sin \alpha & \cos \alpha \end{bmatrix}$$



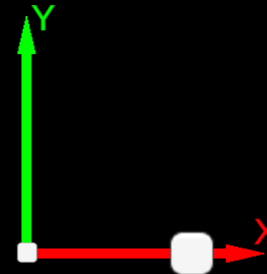
# MATRIX MULTIPLICATION ORDER VS POSITIVE DIRECTION

- Let's see what happens to “Positive Direction” when we use it in different multiplication orders.

$$R = \begin{bmatrix} \cos \alpha & -\sin \alpha \\ \sin \alpha & \cos \alpha \end{bmatrix}$$

Post-multiplication “OpenGL® style”  
Counterclockwise Direction

$$V' = R * V$$

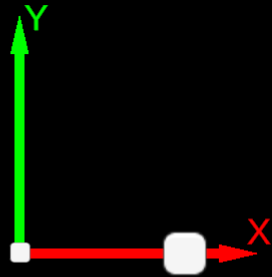


# MATRIX MULTIPLICATION ORDER VS POSITIVE DIRECTION

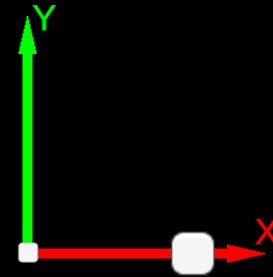
- Let's see what happens to “Positive Direction” when we use it in different multiplication orders.

$$R = \begin{bmatrix} \cos \alpha & -\sin \alpha \\ \sin \alpha & \cos \alpha \end{bmatrix}$$

Pre-multiplication “DirectX® style”  
Clockwise Direction  
 $V' = V * R$



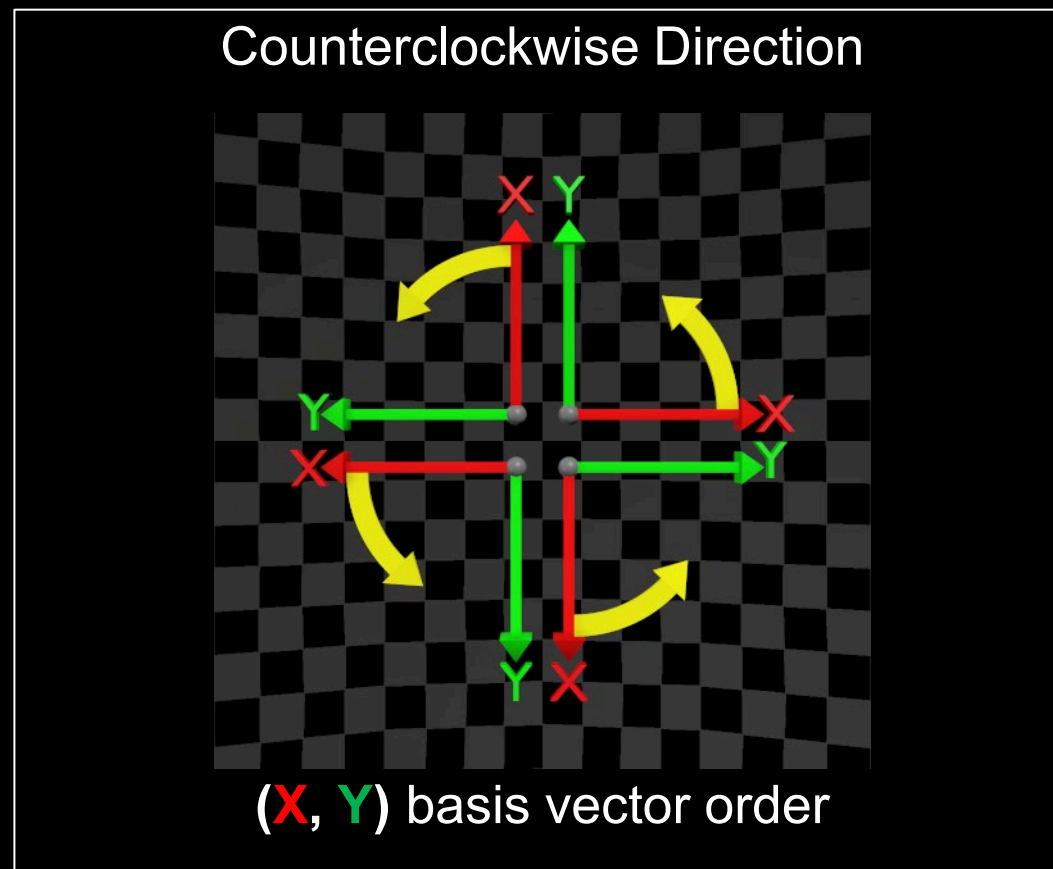
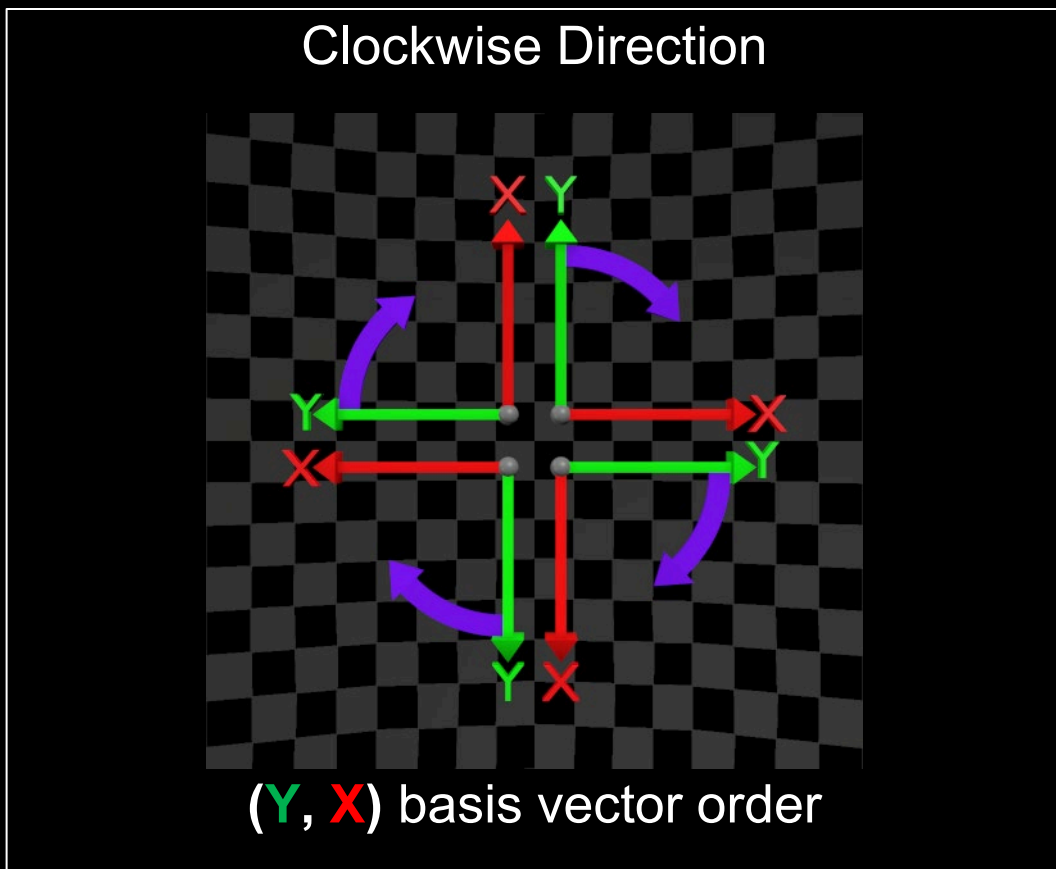
Post-multiplication “OpenGL® style”  
Counterclockwise Direction  
 $V' = R * V$



# 2D ROTATION VS BASIS VECTOR ORDER

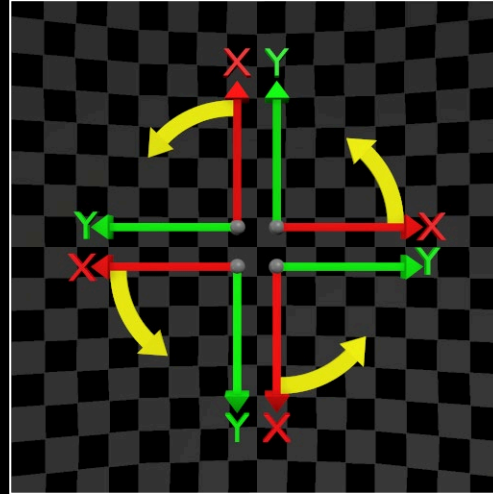
- Depending on the order of matrix multiplication, we get two different “Positive Directions.”

$$R = \begin{bmatrix} \cos \alpha & -\sin \alpha \\ \sin \alpha & \cos \alpha \end{bmatrix}$$



# MULTIPLICATION MATRIX ORDER VS POSITIVE DIRECTION

- To describe the same “Positive Direction,” we must use different rotation matrices depending on the order of the matrix.



Pre-multiplication “DirectX® style”  
(X, Y) basis vector order

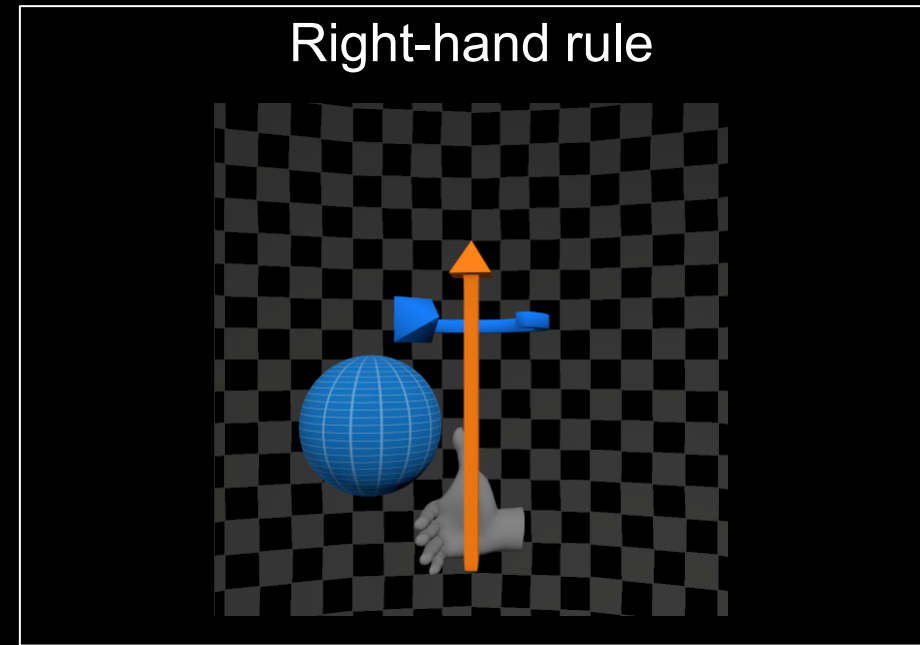
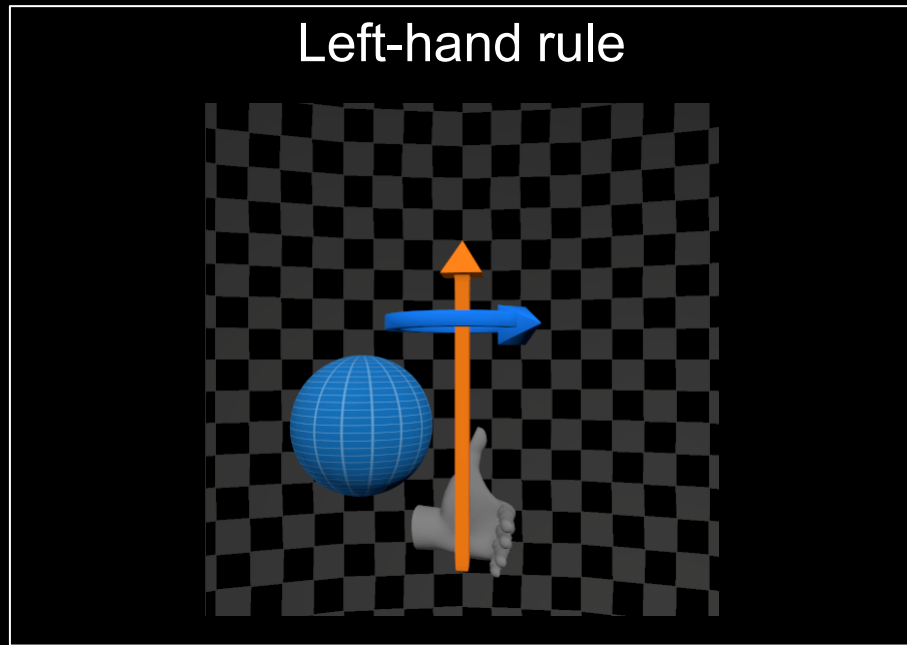
$$R = \begin{bmatrix} \cos \alpha & \sin \alpha \\ -\sin \alpha & \cos \alpha \end{bmatrix}$$

Post-multiplication “OpenGL® style”  
(X, Y) basis vector order

$$R = \begin{bmatrix} \cos \alpha & -\sin \alpha \\ \sin \alpha & \cos \alpha \end{bmatrix}$$

# RIGHT OR LEFT-HAND RULE FOR POSITIVE DIRECTION

- As with the cross-product, the right- or left-rule can help us determine the “Positive Direction.”





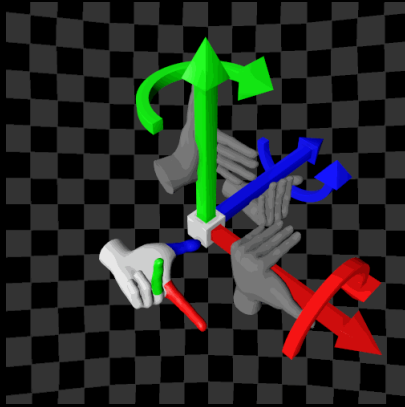
# 3D ROTATION VS BASIS VECTOR ORDER

- There are more permutations in 3D space. Eventually, they can be grouped into two groups.

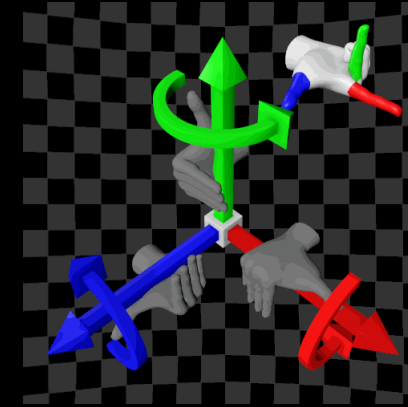
SAME hand for cross-product and "Positive Direction"		OPPOSITE hands for cross-product and "Positive Direction"	
Left-hand	Right-hand	Left-hand	Right-hand
<p>Y-Up</p> <p><math>(X, Y, Z)</math></p>	<p>Y-Up</p> <p><math>(X, Y, Z)</math></p>	<p>Y-Up</p> <p><math>(X, Z, Y)</math></p>	<p>Y-Up</p> <p><math>(X, Z, Y)</math></p>
<p>Z-Up</p> <p><math>(X, Y, Z)</math></p>	<p>Z-Up</p> <p><math>(X, Y, Z)</math></p>	<p>Z-Up</p> <p><math>(X, Z, Y)</math></p>	<p>Z-Up</p> <p><math>(X, Z, Y)</math></p>

# 3D ROTATIONS AND MATRIX MULTIPLICATION ORDER

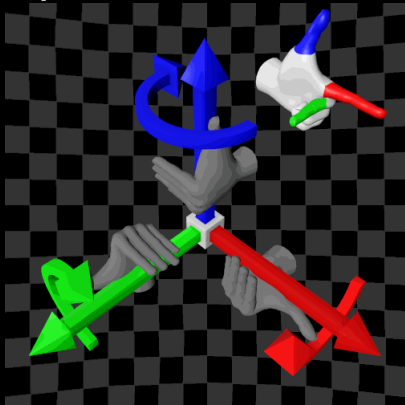
Left-handed Y-Up coordinate system  
Pre-multiplication "DirectX® style"



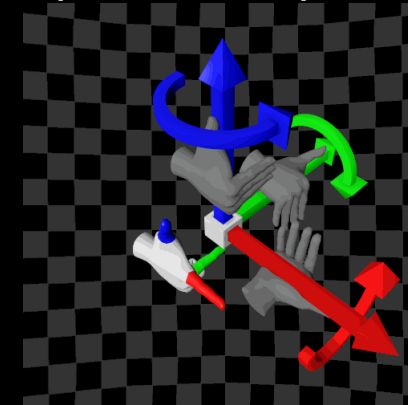
Right-handed Y-Up coordinate system  
Post-multiplication "OpenGL® style"



Left-handed Z-Up coordinate system  
Pre-multiplication "DirectX® style"



Right-handed Z-Up coordinate system  
Post-multiplication "OpenGL® style"



# UNREAL ENGINE 4/5 ISSUE???

- Fun fact. Don't be surprised if “something weird is going on” when using Unreal Engine FRotator.



# QUATERINIONS

- In mathematics, Quaternion is defined  $q = a + bi + cj + dk$ . In computer graphics unit quaternions  $|q|=1$  can represent spatial orientation and rotations in 3D space.

Hamilton's convention "OpenGL® style"

$$ij = k$$

$$jk = i$$

$$ki = j$$

$$ijk = -1$$

- "Positive Direction" = right-hand rule.

$$R = \begin{bmatrix} 1 - c^2 - d^2 & 2bc - 2ad & 2bd + 2ac \\ 2bc + 2ad & 1 - b^2 - d^2 & 2cd - 2ab \\ 2bd - 2ac & 2cd + 2ab & 1 - b^2 - c^2 \end{bmatrix}$$

- "Sandwich" Product

$$V' = q * V * q^{-1}$$

# QUATERNIONS

- In mathematics, Quaternion is as defined  $q = a + bi + cj + dk$ . In computer graphics unit quaternions  $|q|=1$  can represent spatial orientation and rotations in 3D space.

## Shuster's convention "DirectX® style"

$$\begin{aligned} ij &= -k \\ jk &= -i \\ ki &= -j \\ ijk &= 1 \end{aligned}$$

- "Positive Direction" = left-hand rule.

$$R = \begin{bmatrix} 1 - c^2 - d^2 & 2bc + 2ad & 2bd - 2ac \\ 2bc - 2ad & 1 - b^2 - d^2 & 2cd + 2ab \\ 2bd + 2ac & 2cd - 2ab & 1 - b^2 - c^2 \end{bmatrix}$$

- "Sandwich" Product  
 $V' = q^{-1} * V * q$

## Hamilton's convention "OpenGL® style"

$$\begin{aligned} ij &= k \\ jk &= i \\ ki &= j \\ ijk &= -1 \end{aligned}$$

- "Positive Direction" = right-hand rule.

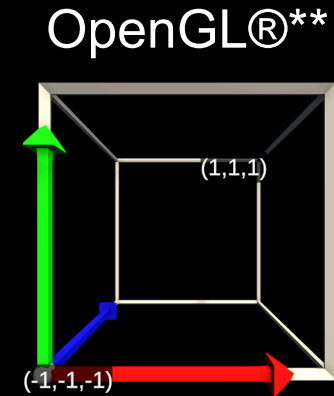
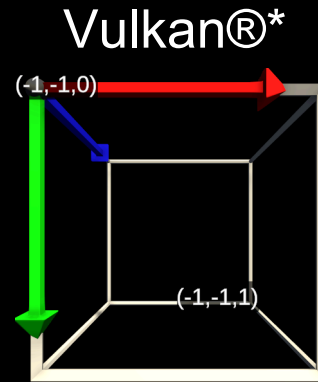
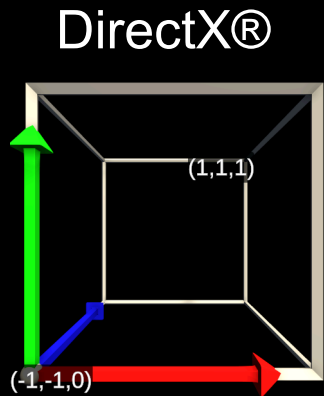
$$R = \begin{bmatrix} 1 - c^2 - d^2 & 2bc - 2ad & 2bd + 2ac \\ 2bc + 2ad & 1 - b^2 - d^2 & 2cd - 2ab \\ 2bd - 2ac & 2cd + 2ab & 1 - b^2 - c^2 \end{bmatrix}$$

- "Sandwich" Product  
 $V' = q * V * q^{-1}$

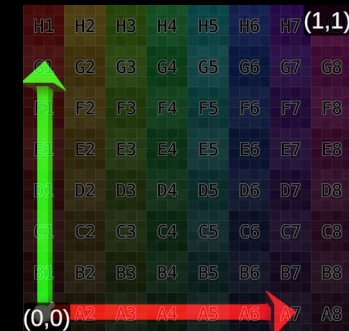
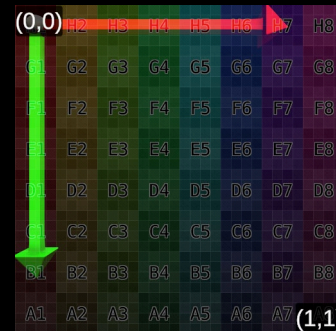
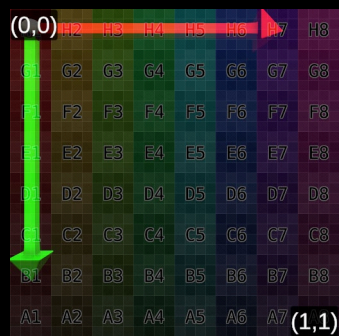
# API FIXED COORDINATE SYSTEMS

The APIs are independent of the specific convolution of the coordinate space. With two exceptions:

1. Clip Space (or Normalized Device Coordinates Space).



2. Texture Space (and Window Space).



AMD   
FidelityFX

AMD   
FidelityFX  
Super Resolution 2

AMD   
FidelityFX  
Denoiser

AMD   
FidelityFX  
Ambient Occlusion

AMD   
FidelityFX  
Variable Shading

AMD   
FidelityFX  
Screen Space Reflections

AMD   
TressFX

AMD   
FidelityFX  
Super Resolution

AMD   
FidelityFX  
Super Resolution 3

AMD   
FidelityFX  
Downsampler

AMD   
FidelityFX  
HDR Mapper

AMD   
FidelityFX  
Contrast Adaptive Sharpening

AMD   
FidelityFX  
Parallel Sort

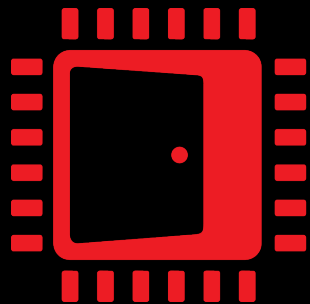
AMD   
Cauldron Framework


AMD   
Render Pipeline Shaders

AMD   
Brotli-G SDK

AMD   
RADEON  
ProRender

AMD   
Compressorator



AMD   
GPUOpen

AMD   
RADEON  
ML

AMD   
RADEON  
Rays

AMD   
GPU Services Library

AMD   
Orochi

AMD   
HIP Ray Tracing

AMD   
Advanced Media Framework SDK

AMD   
GPU Performance API

AMD   
Display Library


AMD   
Device Library eXtra

AMD   
RADEON  
Developer Tool Suite

AMD   
RADEON  
Developer Panel

AMD   
RADEON  
GPU Analyzer

AMD   
RADEON  
GPU Profiler

AMD   
RADEON  
Memory Visualizer

AMD   
RADEON  
Raytracing Analyzer

# THANK YOU FOR YOUR ATTENTION!

## ANY QUESTIONS?



**AMD** 

**together we advance\_**